





<http://rhizomeresearch.com> - resourcengranger.com
*draw
and
play
here*
tet/tet

TALK ABOUT
WHAT IS
HAPPENING

get others
to play
with you

keep showing
the drawings
to others

upload
results
to the
link

openly
share

cultivate
collaboration

make
some
marks

create
a
forum

tet[R]ad

make more
connections

expand
the
rhizome

find more
accomplices

freely
integrate

ask
someone
to add
to your
marks

invite
participation

continue to
embellish
the marks

add and
subtract
from the
drawings

seek
more
input

This medium is classified

SECRET

U.S. Government Property

Protect it from unauthorized
disclosure in compliance with
applicable executive orders,
statutes, and regulations.

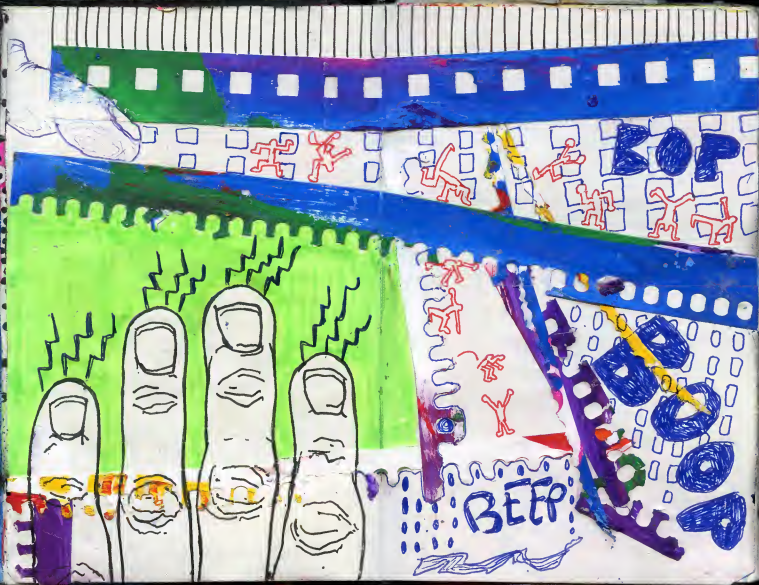
F 707

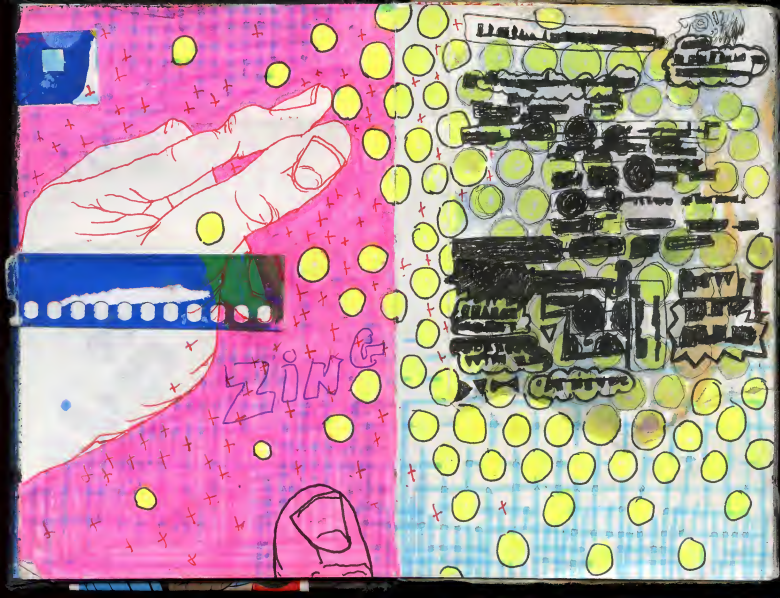


SAM PECK 1028 SPARD
~~5010 LAWNDALE DR.~~
UNIT G APT K
GREENSBORO, NC
27455 ANNAPOLIS, MD
21403

OPPORTUNITIES TO
MAKE MARKS

MICHAEL DODSON
111 Ladd St.
Lake Oswego, OR 97034

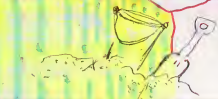






SHARKS?
ARE
YOU
A
SEA
Turtle
believer?

GREENSBORO, NC



ICE IMMIGRATION ENFORCEMENT?

STOP

(IN THE NAME OF LOVE...)

IN THE
NAME OF
LOVE!



GREEN
CARD



FATE WHISPERS
TO THE
WARRIOR

“YOU CANNOT
WITHSTAND THE
STORM”

AND THE WARRIOR WHISPERS
BACK,

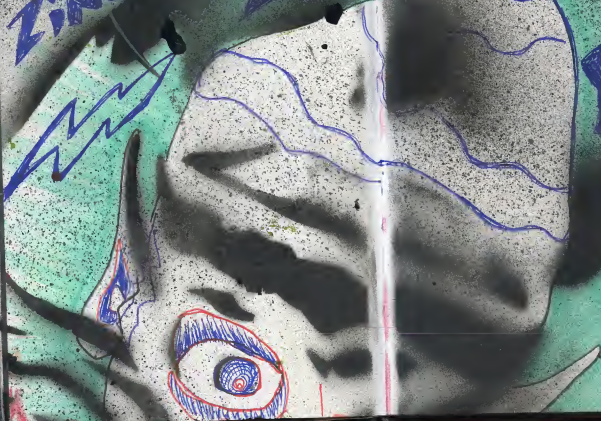
“I AM
THE STORM”



ZING-A-ZANG ZOOM!!!

YEA!

YEA! YEA!



HHHC

- CHECK ~~ERB~~
- SECTION 1 **ERB**
- PRIMARY ~~ERB~~
- ASVAB SCORE → IPERMS
- SECTION 2 - LANGUAGE
- ONLINE ~~ERB~~ - HIGHEST

LEVEL OF TRAINING

~~ERB~~

~~ERB~~

~~ERB~~

~~ERB~~ COMPLETED ☒

~~ERB~~ ATTENDED ☒

~~ERB~~ OF ~~ERB~~ HOURS ~~ERB~~

~~ERB~~ OF SERVICE ~~ERB~~

• PERSONNEL & FAMILY DATA

• APFT DATE & SCORE

• PQR CODES? NOT IMPORTANT
DON'T KNOW WHAT THEY MEAN

PERSONNEL QUALIFICATION RECORD

SECTION 3 - PAY GRADE / TS DATE

INTER
STATE
~~ERB~~

Blac Tou

correct?
sect - ?

why MOS
ne, NOT FINE

PERSONNEL DATA

AWARDS - ?

PROMOTION POINTS - ?

#24 WEAPONS QUAL SCORE

APFT SCORE - ?

SECTION 4 BLOCK 29 MARK

☒

PACKET DUE JUNE 24TH

SSD1

1ST → WRITE

TAKES - NCA

CAN TAXES

CONTACT WGS → ANNUAL TRAIN

SUPER SLIM CHANCE OF

MY INJURY / DEATH BUT
JUST IN CASE - REMEMBER

YOU HAVE A COPY OF MY

SM / LIFE INS. POLICY

REPORTING UNIT / DUTY STATION

WPSCAA / WEBSTER

MOS: 09B10 → 35M

HUMINT SPECIALIST

AKO PASSWORD: LONG SLOG 4 ART & LOVE!

201 015

BASIC INTELLIGENCE

ANALYST COURSE

CONUS - HIGH

OCONUS - ATTEMPT

MEMORIZE THE

9 LINE SIT REP FORM

DUM SPIRO SPONG WHILE I

ET BRETTE
HOP ET

DOCEMO DISCIMUS BY TEACHING
I CAN

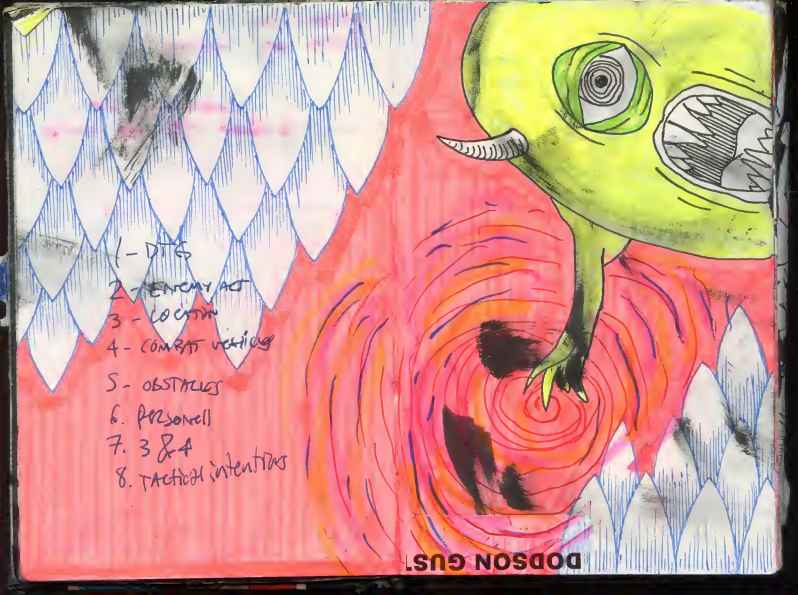
NEW AKO PASSWORD

1 DUM SPIRO SPONG & DOCEMO DISCIMUS 10

FOR
WHILE I BRETTE & BY TEACHING I
I HOP CAN FOREVER!

NEVER USE
HOPE IN MY FUTURE
NEVER LOSE DRIVE FOR MY GOALS

MAKES NOTES
TO TEACH AND
TALK ABOUT LEARNING

- 
- 1 - DTG
 - 2 - ENEMY ACT
 - 3 - LOCATION
 - 4 - COMBAT VARIANTS
 - 5 - OBSTACLES
 6. Personnel
 7. 3 & 4
 8. TACTICAL INTENTIONS

DODSON GUST



5603

PORTLAND OR

PDX

WN **2052**

MDW
3351

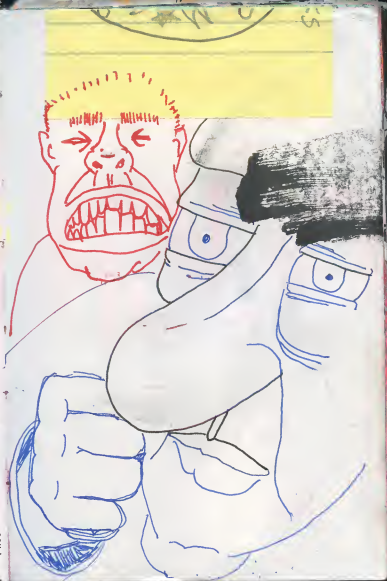
Southwest Airlines

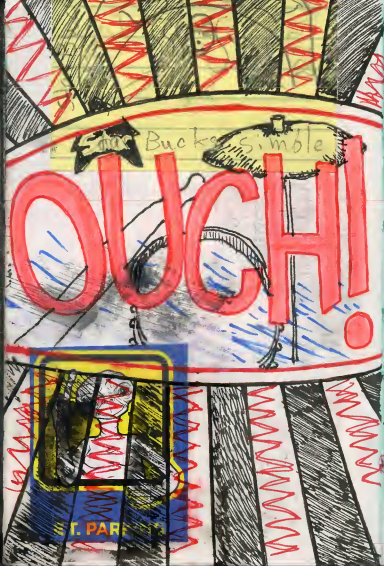
15:45

14:00

MAKEartmybitch 12

WN



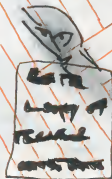


"THE PROBLEM WITH ART IS THAT ARTISTS MAKE
BAD ART AND DEMONSTRATE INTELLECTUAL
COWARDICE. IF ARTISTS EXPRESSED AND
EMBODIED THEIR PREFERENCES THEN GANGS
COULD FORM SUPPORTING ONE KIND OF ART OR
ANOTHER. THEY COULD GANG OUT IN BANG
SPRING STREET WITHOUT DANGER OF RACIST
CENSORSHIP. EXHIBITIONS WOULD ARISE FROM
THE NOISE THESE
GANGS MAKE.
THIS IS SIMPLE:
MAKE GOOD ART. SAY WHAT YOU THINK IS BAD
ART. WRITE IT DOWN. GET OUT THERE WITH
YOUR AESTHETIC AND PICKING THE DEAD
FRUIT FROM YOUR SOCIAL TREE. BE NO
IT'S THE CONSUMER'S FAULT IT'S
THE GOVERNMENT'S FAULT IT'S
THE ART DEALER'S FAULT IT'S THE CRITIC'S
FAULT, IT'S THE DEAN'S FAULT IT'S
THE UNIVERSITIES FAULT NOT A SINGLE
IT'S YOUR FAULT AND NOBODY ELSE'S
NO GOOD ART GOES UNRECOGNIZED UNLESS IT
WILLFULLY BARRICADED IN THE SUBURBS. ART IS
A SOCIAL MEDIUM. ART IS A JOGGING MAT. ART
IS BETTER THAN THAT. - DAVE HICKS

SURREAL FEMALE ARTIST

1. GERTRUDE ABERCROMBIE
2. REMEDIUS VARO
3. DOROTHEA TANNING
4. HELEN LUNDEBERG
5. MERET OPPENHEIM
6. KAY SAGE (MARRIED TO Yves TANGUY)
7. ROSA ROLANDA
8. LENORA Camington

Hans VLBRICH Obst: THE EXTREME
PRESENT







HILLY BILLY NINTAS

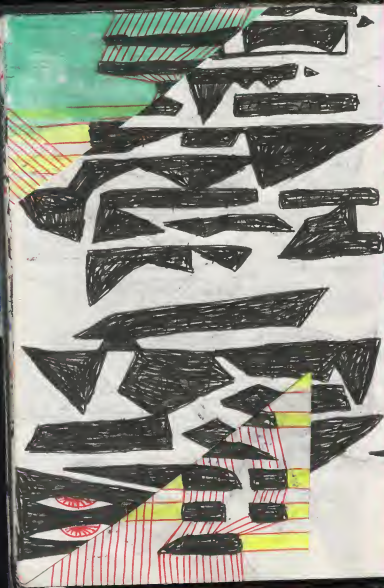


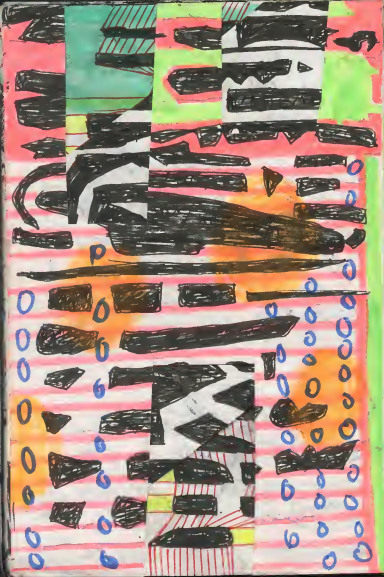


HILLY BILLY NINTAS









GIVE YOURSELF
TIME FOR GRIEF
BUILD RESILIENCE

TIME — DISTANCE

ALL
THEM
FIGHT
Gotta

肉型サイバーポテモントレーナーの
セキユリテイ みんなへおねがい♪
センタ-から

ロケット型だけでなく、みんなのけぐ手にはさまざまなトラフが持ちあがっている。みんなが楽しくニコニコとゲームを楽しめるように、以下のことについて覚えてね！

2. 異分子、千一十ウ一ル注

3. 若天數 $P-1$ 是素數則成立。

1. 個人情報を守るう


上ローターは、その
は、いわば、一つの
まじり、一つの
六十秒の、未だ

ハナカ—は、お母さんのラ—フカト！

は十分に働いておきましょう。
 新卒社員は、入社して最初の半年は、
 新人として、監督さんには、

Bring A Lesbian To Work Day

LESBIANSWHOTECH.ORG

(article: )

Symbolic, real, imaginary - Univ. of Chicago
(JACQUES LACAN)

1. GOETHE'S COLOR THEORY

Johann Wolfgang von Goethe

Theory of Colors

READ
THE
BOOK ...

2. CAN Goodness Win?

-George Saunders

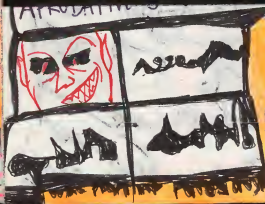
ON writing, the
artists task and
the importance of
living with opposing
truths

3. Rainer Maria Rilke

1810
"Letter to a
young poet"

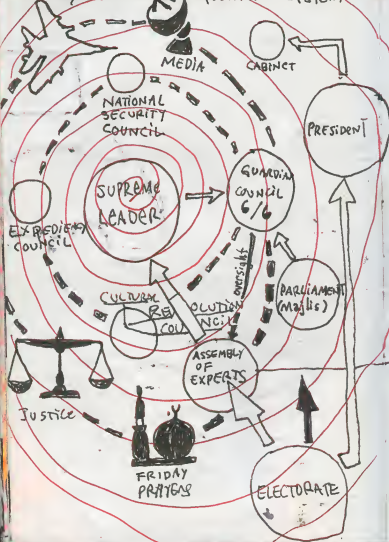
4. Interaction of Colors by Josef Albers

5. The Color Star by Johannes Itten



MILITARY

IRAN'S INTRICATE
POLITICAL SYSTEM



HOIKUMAT - e Islami - BOOK?

ARGUES SHARIA or Islamic law should direct the government. For sharia law to take precedence, an islamic jurist (faqih) must oversee a country's political structure.

Supreme leader - supervises general policies of islamic republic of Iran

EXPEDIENT COUNCIL - HEADS OF 3 GOVT BRANCHES

↳ FIELD LIAISONS WORK ON BEHALF 3 YR TERM

PRESIDENT - 4 YR TERM. LIMIT TO 2 CONSECUTIVE TERMS. Appoint Govt, coordinate decisions, sets economic policy

COUNCIL OF GUARDIANS - VETO POWER, DECIDES FITNESS OF POLITICAL CANDIDATES

COUNCIL OF MINISTERS (CABINET) - CONFIRMED BY PARLIAMENT. SUPREME LEADER WEIGHS IN.

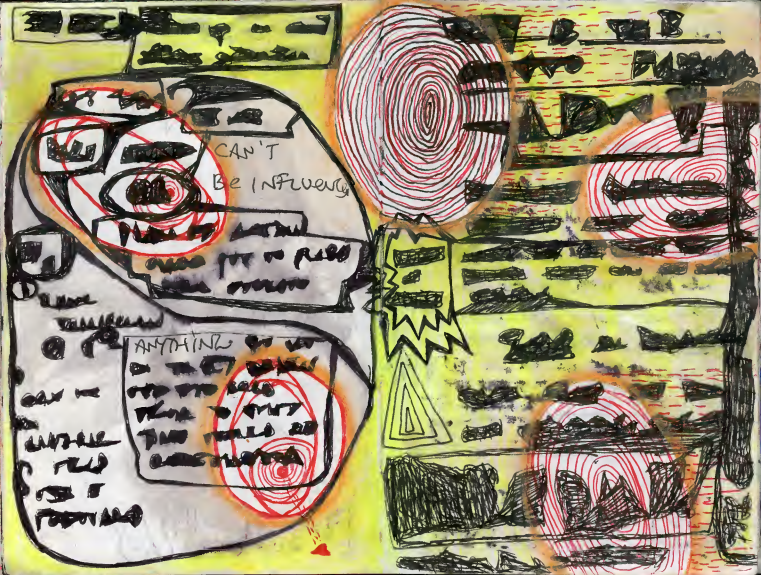
86 clerics, elected for 8 year terms meet for 1 week, 2x a year (Appoint Supreme leader and reconfirm him when necessary)

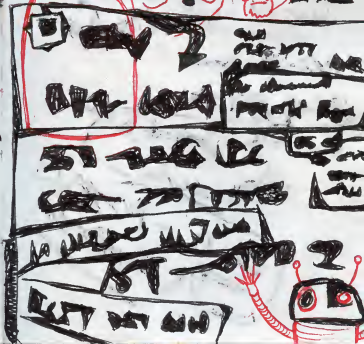
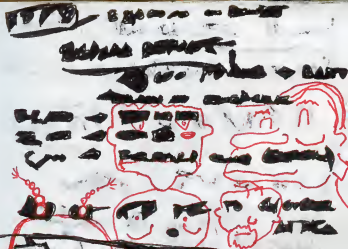
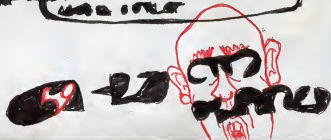
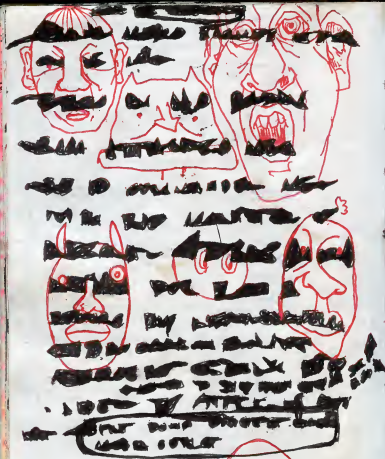
GOOD POINT

(But...)

WAR?

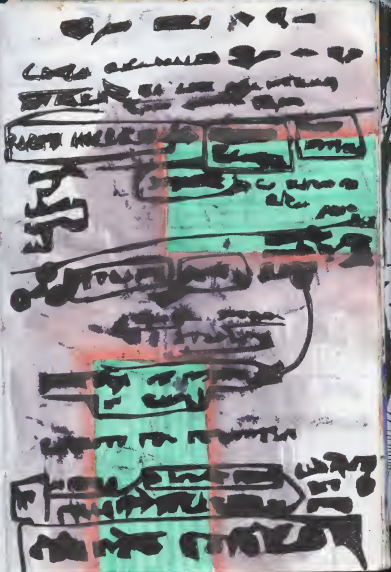
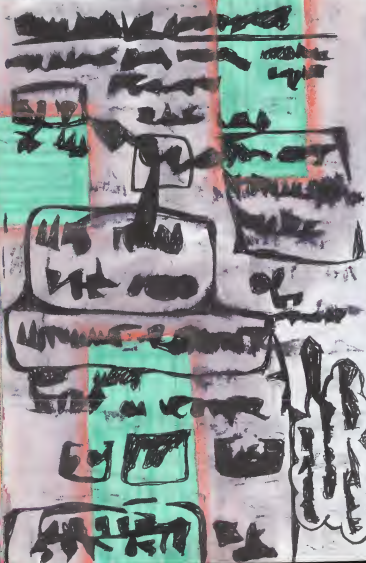
ARE THEY THE BAD GUYS?!





TOOZY



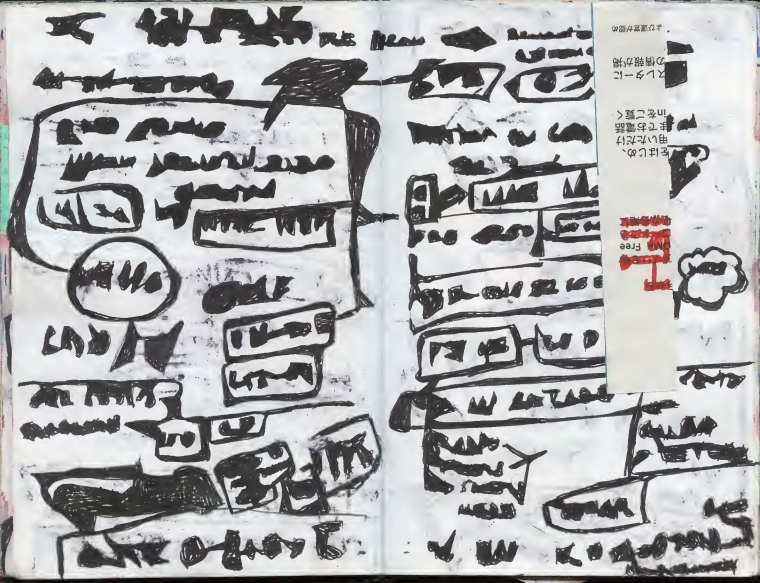


より速く読む

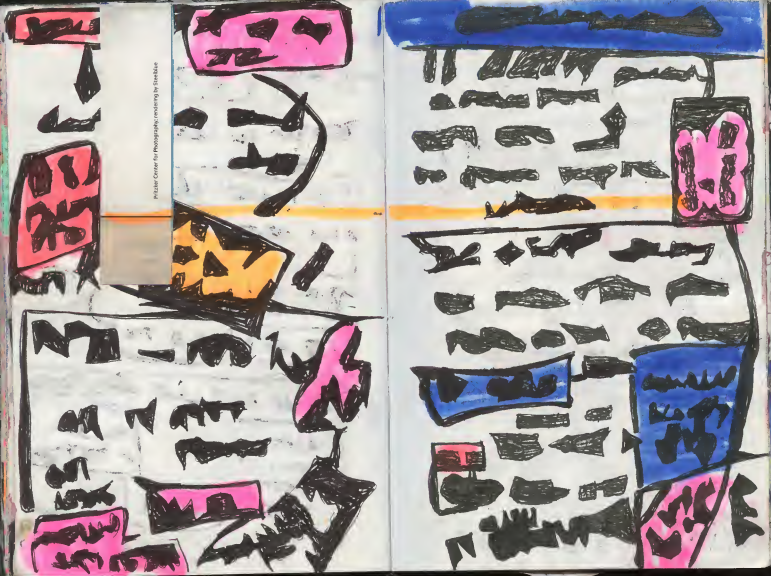
スレターに
の情報を増

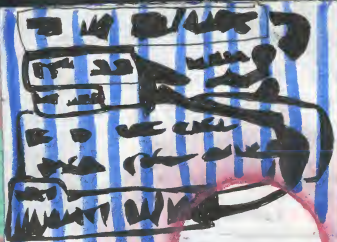
をはじめ、
用いただけ
手でお電話
inをご覧ください

Free
One
Two
Three
Four
Five
Six
Seven
Eight
Nine
Ten



Printer Center for Photography, rendered by Stockblue



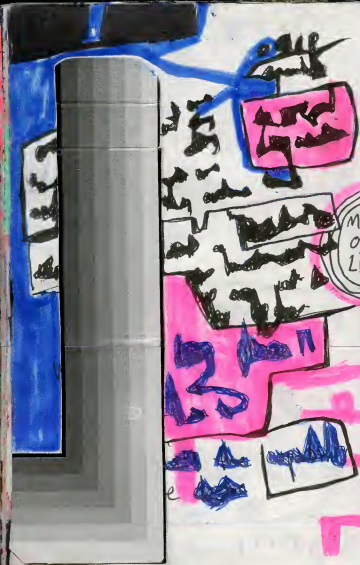


the - the day
the - the day
the - the day



I'M APPRECIATED

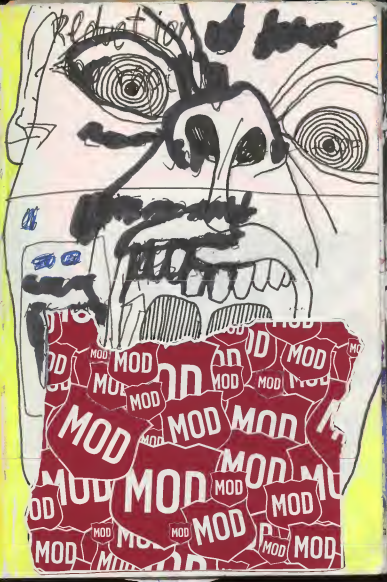




MONEY
OVER
LIFE



What we miss
limitation



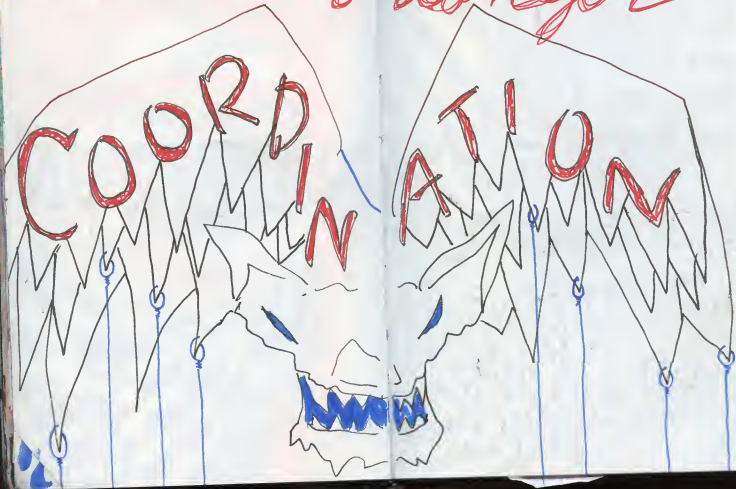


SYNCHRO



NIALIZATION

INTERESTING
words of danger



COMPUTER'S EXTENSION
OF NERVOUS
SYSTEM
IN THE
INVENTION

RECAST
HUMANITARIAN
RELIEF

"The man with no head"
- Harding



...DY BLACK GRADIENT SUNGLASSES \$268.446 \$129.95
...CLARE-FREE, POLARIZED LENSES FOR GREATER CLA



to break
inter-connected

This insistence on the need to break down borders to enter the inner of things and of science into it

CARL LEBBIO - RESEARCHING OUR LIVES Pg. 11

All my AUTOBIOGRAPHICAL WRITING IS AKIN TO SEEKING SHAPES AMIDST THE STARS. IN ALL MY LIVING AND TEACHING AND WRITING, I AM ENGAGED IN A CONSTITUTIVE ACTIVITY THAT INVOLVES SEEKING THE LINES OF POSSIBILITY AMONG THE POINTS OF LIGHT IN THE NIGHT SKY. I AM NOT TRYING TO SEE ONLY THE SHAPES THAT OTHERS HAVE NAMED. ALL MY LIFE, I HAVE BEEN NAMED BY OTHERS IN VARIOUS CONFIGURATIONS. NOW I SEEK OTHER CONSTELLATIONS, AND IN THE PROCESS OF KNOWING CREATIVE COMBINATIONS. I FIND THERE ARE REVOLUTIONARY POSSIBILITIES FOR LIVING EACH DAY.

perspectives are a new picture of reality - all these metaphors which a painter or pictures can understand and which have relevance for how he thinks about his own pictures. - David Hockney

the need for new narratives

□ - STRUCTURE / DOING WHAT IS EXPECTED RESPONSIBILITY

△ - FINDING YOUR WAY, DISCOVERY, GOING TO YOUR PERSONAL PINNACLE

○ - WILDLIFENESS WELL ROUNDED ATTEMPTED PERFECTION. SEE SIZE OF SHAPES → HOW MUCH OF THAT ATTRIBUTE YOU HAVE OR WANT IN YOUR LIFE

MEASUREMENT IN SIX-GRAM

AMOUNT - HOW INFLUENTIAL AN IMPORTANT THAT ISSUE IS YOUR LIFE

BLUE DENIM

Jody Morphis
27 S Elm St,
Jeansboro, NC 27401
336.676.5689
Blue Denim on Facebook
www.bluedenimgso.com

KIND THE BEST YOU

⑥ - CHANGE/GROWTH

⊕ - BASE/THE UNKNOWN/ MYSTERY

WHAT YOU DON'T KNOW BUT ARE LOOKING FOR ANSWERS TO

ON TOP OF COMPOSITION TO 2 MIN OF WRITING BASED ON THESE IDEAS. NOT TO TURN IN BUT TO HAVE A MOMENT WITH YOURSELF.

THE LEFT UN-SPOKEN. YOUR HEART THAT IS YOUR THINGS.

Item: 1 of

Sam

Vt Dark Roa.
Double
With Cream
3 Sugar

Time: 10:00-11:00

UnSpoken
(Removed)
Worthless
T.E.L.T.

Saved for
Georgia
do not eat



Usury Cases
Office / Victim
Jury Trial / Large Town Center
n / Grand Jury
n / Fair Trial
Jury Trial / Large Town Center

Station Features
[X] Bus to Airport
[X] Parking
[X] Hospital
[X] Airport

Connecting Rail Systems
[X] [X] [X]

Under Construction
Full-Train Service
Full-Only Service: Monday-Friday
6:00am - 10:00pm, 12:00pm - 6:00pm

Station
In Service

Book 2

UNDERSTANDING MEDIA & THE



your kiss
is on
my list

extensions

of MAN

M. McLuhan

Joycian
Scholar

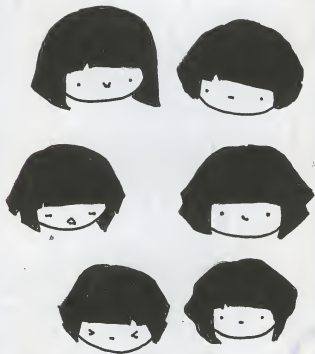
CAFE EUROPA sculpture

→ T



GIVE
A BUTTERFLY
A SKELETON

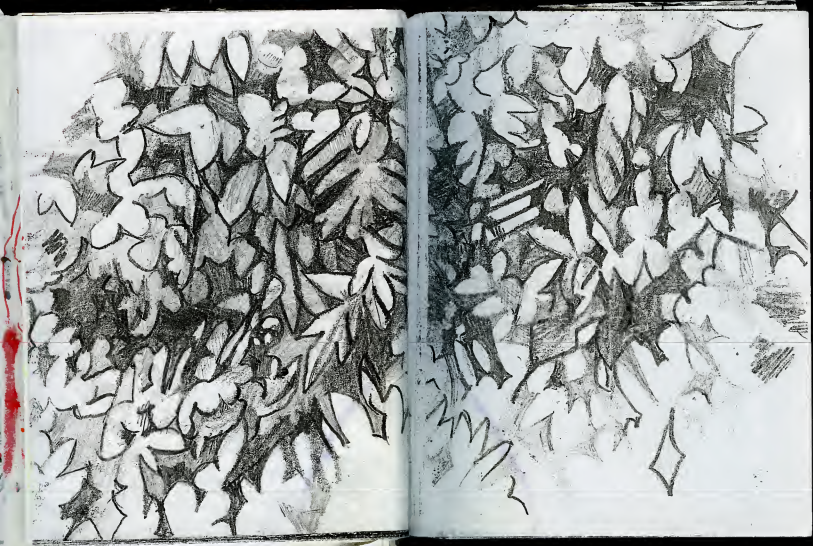




THANKS FOR READING OUR
ZINE! WWW.TRISTINMILLER.COM
➤ WWW.STEISHA-PENTADO.COM

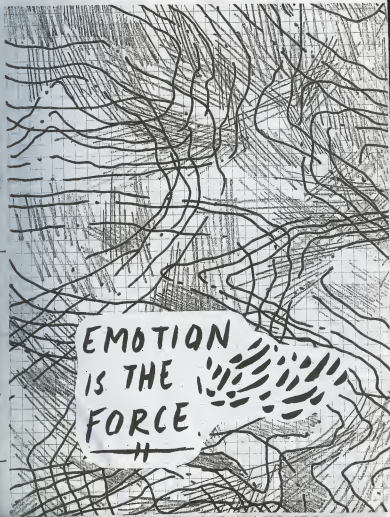








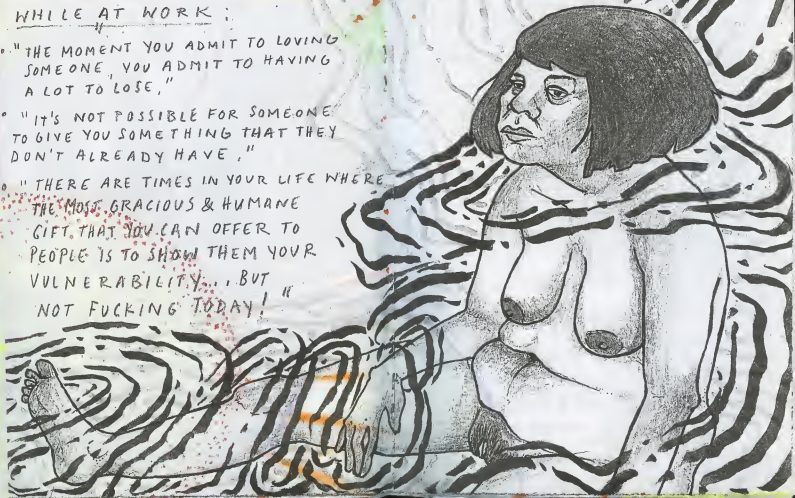
INVISIBLE
FORCES

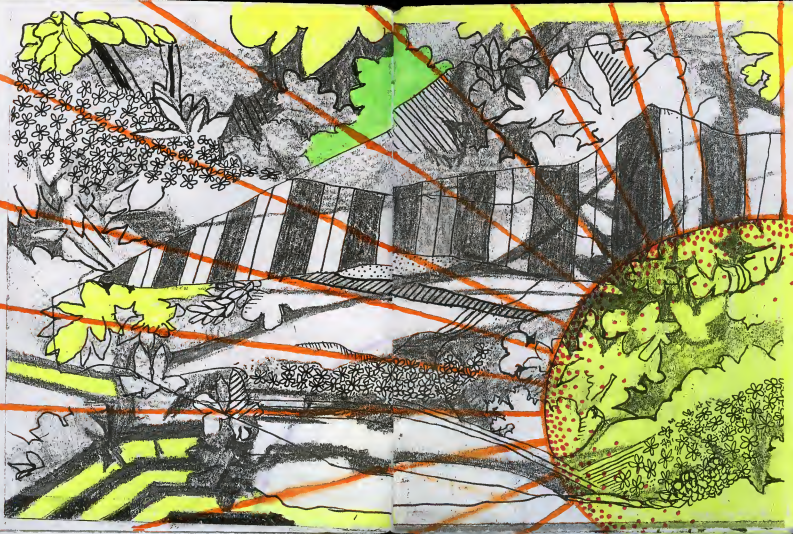


EMOTION
IS THE
FORCE

NOTES FROM PODCASTS OVERHEARD
WHILE AT WORK:

- "THE MOMENT YOU ADMIT TO LOVING SOMEONE, YOU ADMIT TO HAVING A LOT TO LOSE,"
- "IT'S NOT POSSIBLE FOR SOMEONE TO GIVE YOU SOMETHING THAT THEY DON'T ALREADY HAVE,"
- "THERE ARE TIMES IN YOUR LIFE WHERE THE MOST GRACIOUS & HUMANE GIFT THAT YOU CAN OFFER TO PEOPLE IS TO SHOW THEM YOUR VULNERABILITY... BUT NOT FUCKING TODAY!"





SHAMELESS
GIRL

YOU ARE NOT
BROKEN GIRL





DISAPPEARANCE OF THE GIRL

A COLLABORATIVE
ZINE BY STEISHA
& PINTADO
TRISTIN
MILLER



CAFE EUROPA
sculpture

→T



GIVE
A BUTTERFLY
A SKELETON

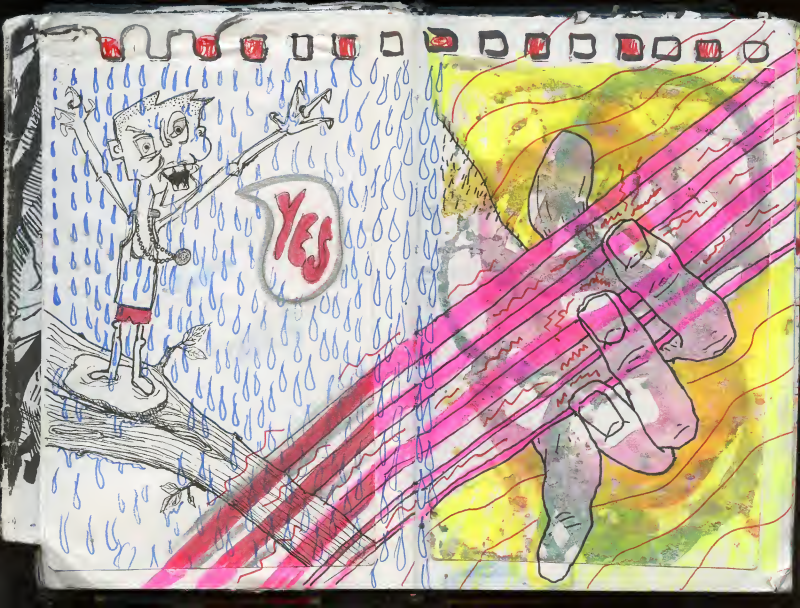
CHRISTMAS IN JULY
CONCERT @ BEL CANTO

DON'T
POOP
ON
THE
CARPET
ARRGH!



ARAR
ARAR
RAR
AROO!

FLORR

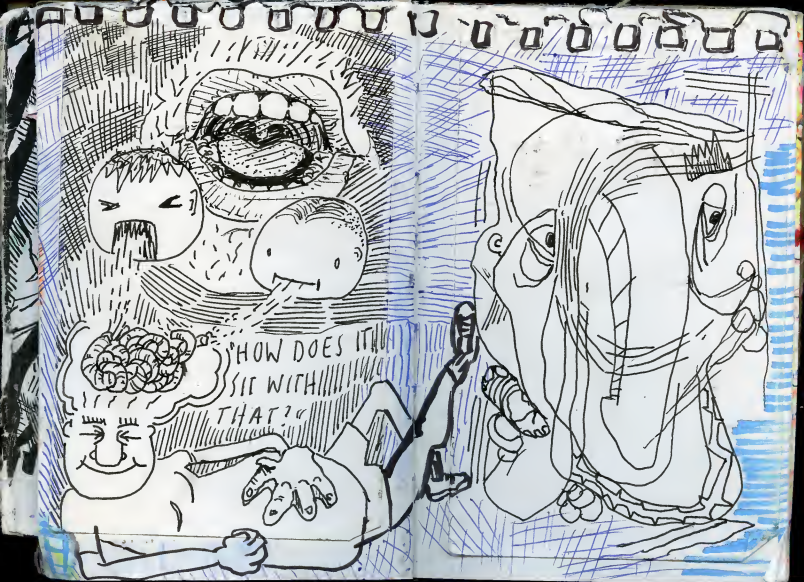


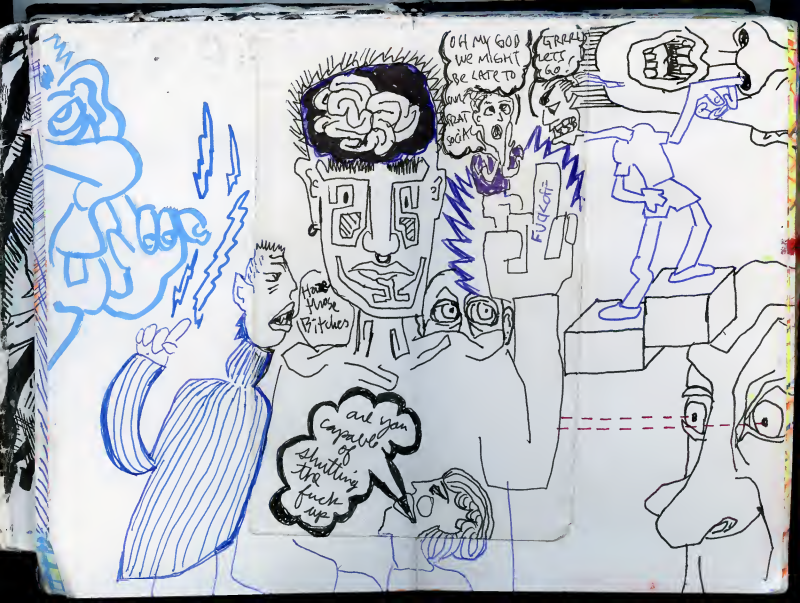
BECKY WITH THE
GOOD HAIR (Bitch)

LEMONADE

PARTY







MORE THAN



PRIORITIES



ORDER
HOME

GET
HAVE SOME

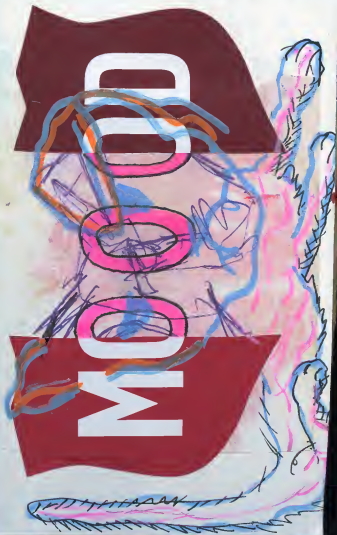
SAVING

BALANCE

LIFE SLOW

SLOW

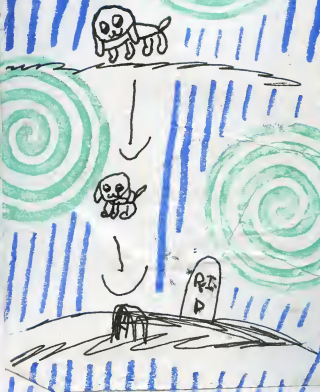
EAST



LETTER TO MYSELF

Hi Sam

my greatest enemy
and lover. I find
your actions and
the results so
frustrating at
times and so
beautiful at other
if only we could
do everything
always. if only...



DODSON/MICHAEL AS 36-43-47



DODSON/MICHAEL AS 36-43-47



M.I.?



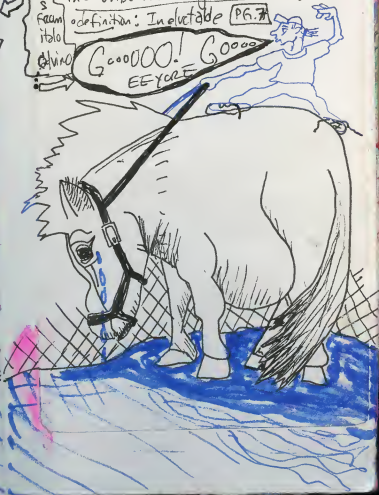
Eugenio Montale "Piccolo testamento"

• definition: quête [PG. 7]

The Unbearable Lightness of Being - Kundera

• definition: Inelutabile [PG. 7]

GOOOOO! GOOOOO
EEYCEE





TAKE

MORE

CHANCES





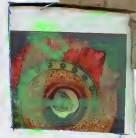
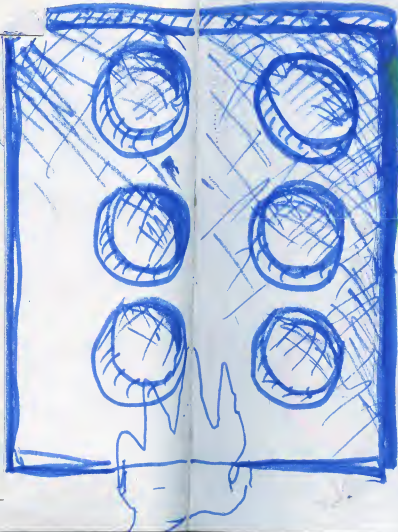
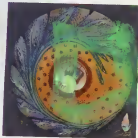
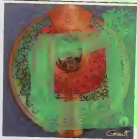
I'M GONNA
ROT IN THE
SUN

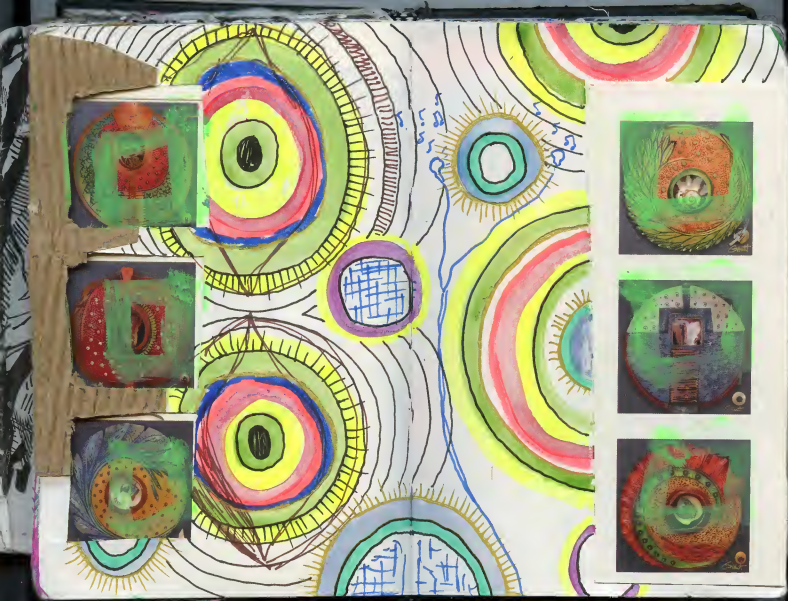


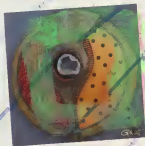
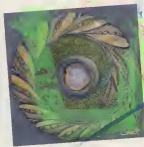


who is your favorite athlete
politician

vicki GRANT







DO

GOOD

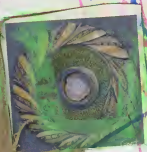
WORK


I'M

OUTTA

HERE!!

IM TIRT ZU



"IF YOU
WILL
IT.
IT'S
NO  DREAM

THEODORE
HERTZL

Hebrew

IM TIRT ZU

IT A LOT!..

W
A
K
S

DO

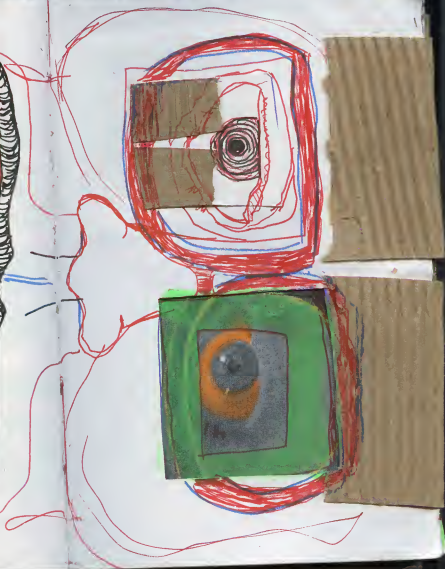
GOOD

WORK

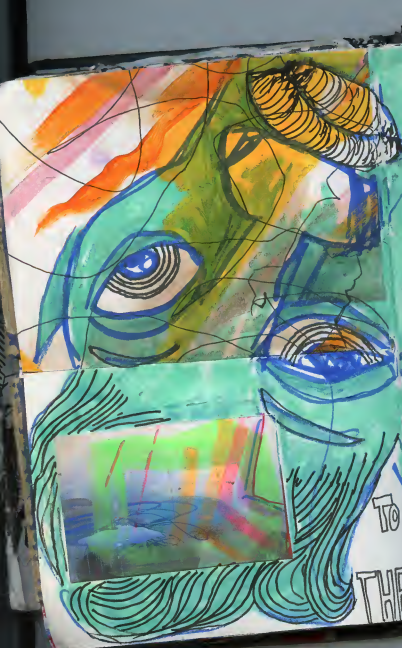
AND

DREYFUS TRIAL

THE JEWISH QUESTION







HOPE HOPE HOPE HOPE HOPE HOPE HOPE HOPE HOPE HOPE
HOPE HOPE HOPE HOPE HOPE HOPE HOPE HOPE HOPE HOPE
HOPE HOPE HOPE HOPE HOPE HOPE HOPE HOPE HOPE HOPE
HOPE HOPE HOPE HOPE HOPE HOPE HOPE HOPE HOPE HOPE
HOPE HOPE HOPE HOPE HOPE HOPE HOPE HOPE HOPE HOPE



THE CLOSER
TO GOD
THE HIGHER THE HAIR.....



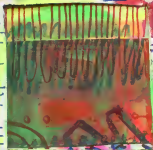
JAMES



TUR

SKY ↑
LAND ↓

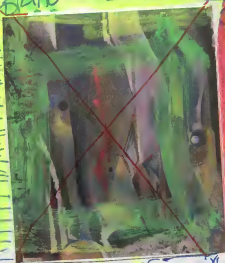
MENTAL



CONCE

PTION
NOT
REALITY

LIGHT
AS
NATURE



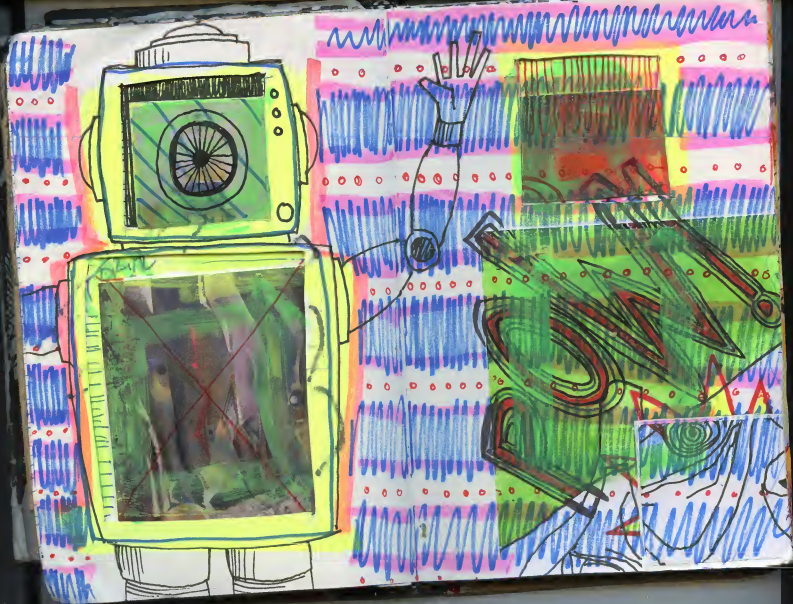
CONTEMPORARY
ARTISTS
&
ART
ON
TV
NOW

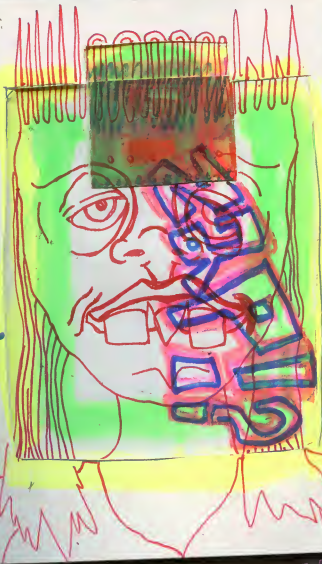
REL



BRING COSMOS
DOWN TO EARTH

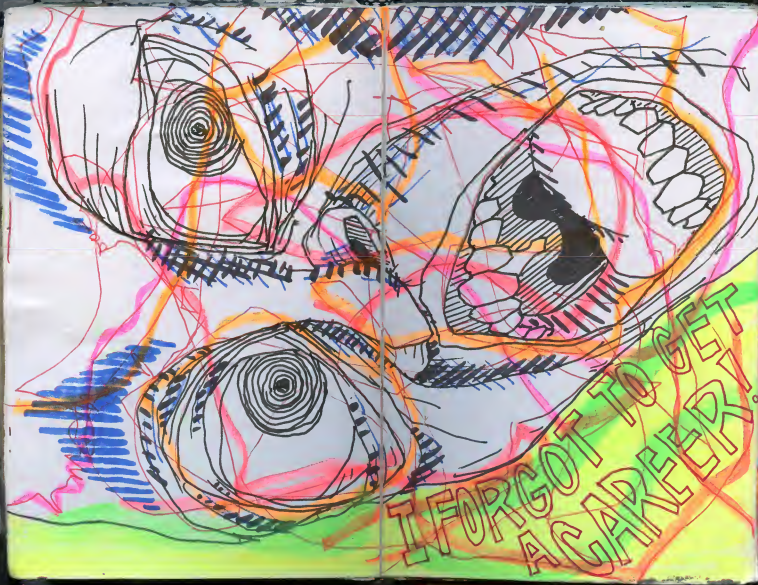
GATHER AND FOCUS LIGHT







I FORGOT TO GET
A CAREER!





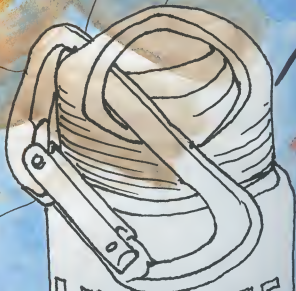
STOP!!

Go home - The
American Dream
is DEAD...

Georgia

Spider
Man

THE SECRET
WILL NOT REACH
THE ENEMY FROM US



WHOO ASS




the wide world
is all about you
you can fence
yourself
IN



THE RING
HIP O

the
is BUT you
FOR
FEN

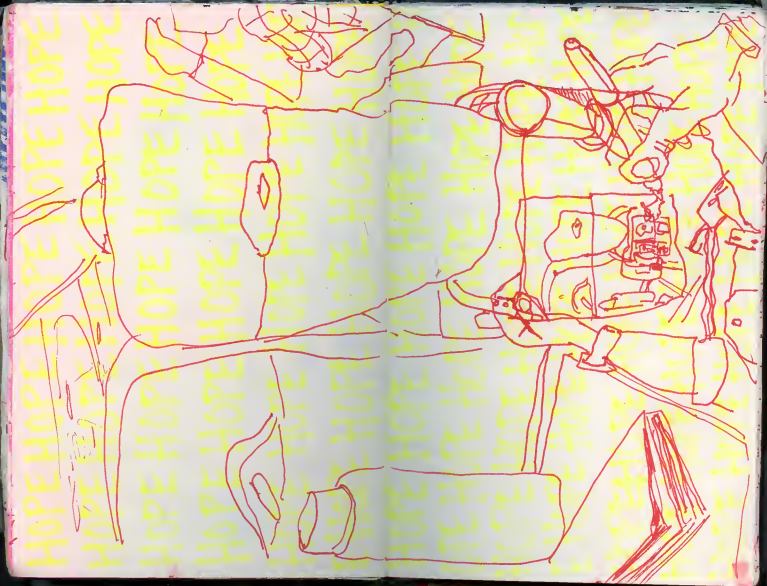


CAN NOT
ever
ce
IT
out



→ GILDOR TO FRDO "THE Fellowship of

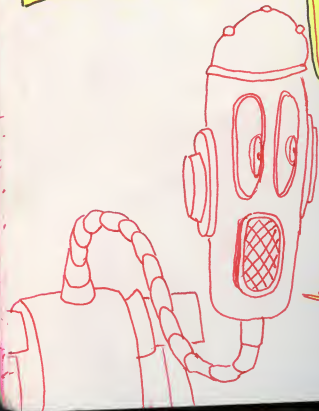
THE RING



BOOP

BOOP

BEEP



...IF I DON'T GET
SOME SUPPORT, ONE
OF THESE DAYS I AM GOING
TO RIP INTO SOME SMALL
CHILDREN AND BLOODY BEAT
THEM SENSELESS.

BEST
THING I
HEARD ON
THE PLANE



WHAT HAS
DUCHAMP DONE?

IN ASKING
THAT ARTIST'S

NOT TAKE
THEMSELVES

AND ART
SO SERIOUSLY

WITH HIS
PUNK

AESTHETIC,
BEFORE

THERE
WAS A

TERM &
WHAT
HE DID.

HAS THIS
ACTION,

THE FOUNTAIN, AND

HIS OTHER

WORKS MADE

THE WORLD
QUESTION



AND DOUBT
OUR PURPOSE
AND WORTH?

100 YEARS AFTER
FOUNTAIN WAS
UNVEILED
ECONOMICS
IS THE
SCIENCE

THAT RULES
THE DAY
HOW DO WE
EXIT

THIS START-
TEGY? HOW

DO WE
CONSTRUCT
A PARA-

DIGM OF
INCREASED

VALUE &
UNDERSTAN-

-DING FIN-

WHAT THE
ARTS CAN
DO. HOW DO

WE NOT
JUST SAVE
THEM W/
OUR

WORK IN EDUCATION
BUT DEFINITELY

DEVINE

THE
excellence
AND
IMPACTANCE

IN

THE

world

around

us?

How

can

the

why?

we

make

any

discuss

are

work

do the

so?

of

this

address

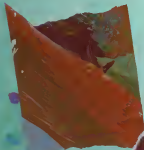
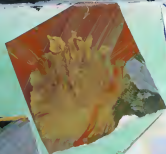
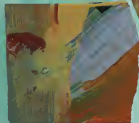
What
is
your
why?





JUST
KEEP

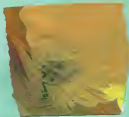
SWIM-
MING



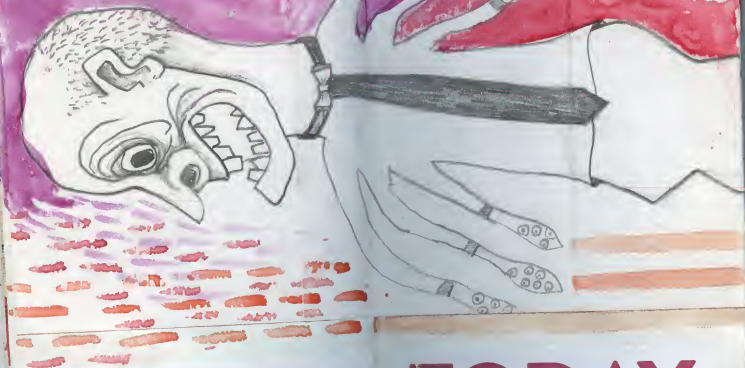





11-11-11



"They're hairy mountains..." - Miss Mink



RENEW TODAY



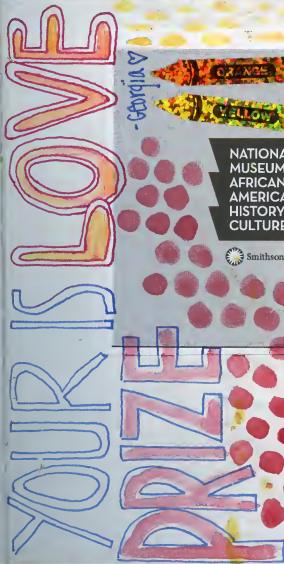
2-D Art Studio Bathroom Pass Ticket

BATHROOM PASSES: You have eight bathroom passes for the semester. If you have a bathroom emergency, you must give a ticket to the instructor, then use the Sign-In/ Sign-Out sheet by the door. Only one person out at a time. Must use hall pass. Un-used tickets may be turned in at the end of the semester in exchange for extra credit for your daily grade.

Name:

Date:

Instructor:



4 CULTURE GALLERIES

5 COMMUNITY GALLERIES

6 EXPLORE MORE!

7 HERITAGE HALL

INFORMATION

MUSEUM STORE

8 CONCOURSE

SWEET HOME CAFE
THEATER

ENTRANCE TO
HISTORY GALLERIES

CONTEMPLATIVE
COURT

C1

C2

C3

Elevator access and
restrooms on all levels
except C1 and C2



STREET LEVEL

HISTORY
GALLERIES

2

THEATER

CONCOURSE LEVEL

REFLECTORS

E3

F 68

PALM SPRINGS
ART MUSEUM

SHARON LOUDEN: HIRSHHORN MUSEUM, D.C.

PEOPLE IN THE AUDIENCE FROM - Philipinos + KAZAKSTAN

@ZOE Clifton

@Edgar-three

@David Tim

@Louden Studios - fruit

TEAM

cultivate community in Annapolis

• Skowhegan
• BANFF

GALLERY Neptune
Brown

MAKE
it!

Wiley

public

2016

oor location just

ions Desk

NO REFUND

in sec 0.00

19.95

?

WE ARTIST

- + Bridges to the public
- + cultural producers
- + bounce back from failure
- + resilient + hard working
- +



Kehinde

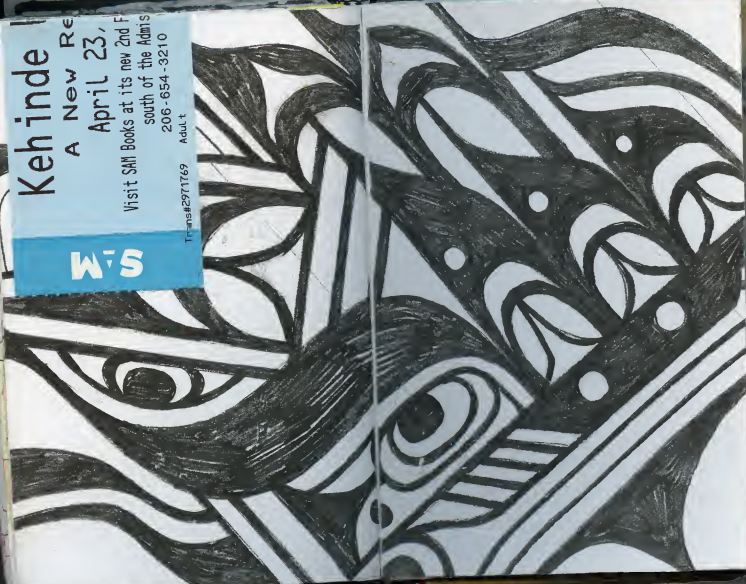
A New Release

April 23,

Visit SAM Books at its new 2nd Floor
south of the Admin's
206-654-3210

Transit#2971769 Adult

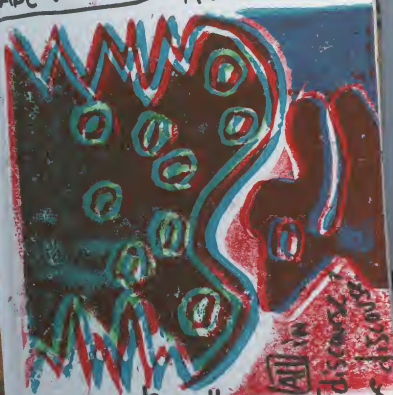
SAM



How do you produce culture? Build bridges to the public AND MAKE WORK? How?

How?

Beep
Boop
Bun
Coo



DISTINGUISH ~~the~~ creative people — consume culture

we are also on the other side
→ visual art creating side effect
unplanned events - dialogue
→ can you make art that exists

discourse
discourse
discourse

Platform
for
voice
NOT

LIBRARIES + ACQUISITIONS
OF KNOWLEDGE?

MAINE
- MUSEUM
→ → [LA]

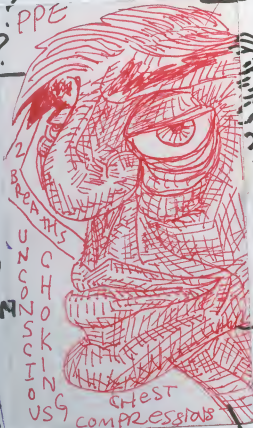
What is truth?
is culture moving
along side us?

SETTING
GROUND FOR
SOMETHING
TO HAPPEN
FORTIME TV
CATCH-UP W/
US. MAKING AN

A Solitary
Activity
How do others

want to consume that
How is culture produced in institutions

Custom
a forum
Shift +
design
structure



Work at margins
of your world
and stop predicting

collaborate
seem less
bridges into
public realm

DO WE
collaborators
want to do
something
new?

collaboration

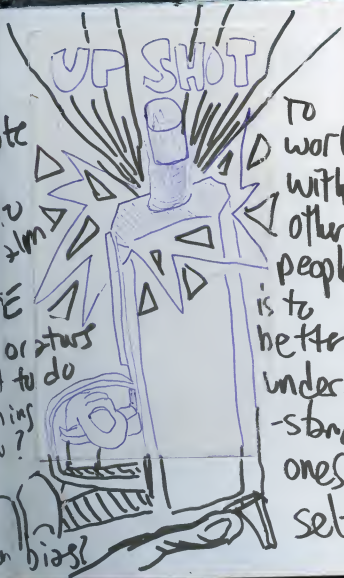
good
collaboration

should be made
of dissenting
opinions

is their a confirmation bias?

UP SHOT

to work
with
other
people
is to
better
under-
stand
ones
self





everybody
 2 + 30 - OBSERVED
 AIRWAY
 CPR - ONLY 2 IN DEPT
 15 + 2 | 30 + 2 | CPR

The issues
 that exist
 in the world
 broil within the
 self.

BE CHANGE AGENTS
 IN HOW AFFECT THE
 WORLD.

TE MPLATES FOR
 REPLICATION.

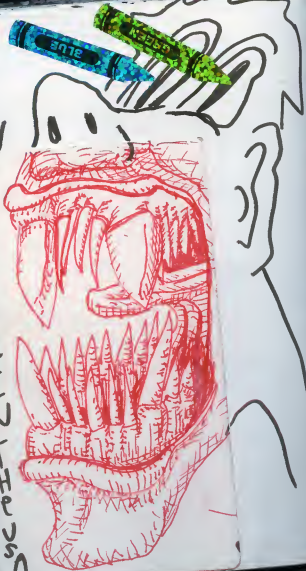
ARTIST MAKES
 CHANGE. NOT THE
 WORK. IT HAS OTHER
 DEMANDS

1984



HI
 II
 ?
 S
 H
 H
 O
 R
 N

ARE WE SAFE IN THE US



WHAT ARE THE
BENEFITS OF
PARADIGM

SHIFT. WHAT IS
THE RESPONS-
-IBILITY OF
THE ARTIST,
TO MAKE
SOMETHING

HAPPEN. REC-
-OMENDATION
TO ARTISTS TO
BE profes-
-ional. Jim
Gormusich

considers himself an
amateur.

what is an
amateur? we
have to convince

others to pay vs. Don't adhere to the old models, take your own advice and make something happen. Professionalism vs being 2 professionals

Generosity. Mid-Career artist
How'd you find this?
How'd you get this? Do you share?

GENEROSITY IS A LEARNED skill

Stephanie Sudolcu guggenheim was accepted and she's online

her app

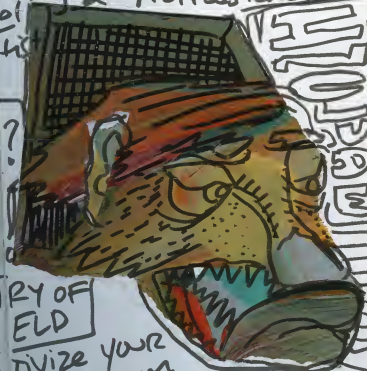
DON'T ALLOW THE DISSENSE TO
AMBITION OR ART WORLD
YOU. TRUST NO ONE. GET AN WR-

YES

BE WARY OF THE FIELD

DIVIDE YOUR STEAM FROM AGREEMENT IN

MAKE A PLATFORM FOR PEOPLE AND ART TO THE TABLE



WHAT ARE THE KEYS TO YOUR
KEYS, I MEAN, ARTIST PRACTICE?

DON'T BE GENEROUS IF THE
STUFF YOU GIVE IS TERRIBLE

EXHIBIT THE BEHAVIORS YOU
WANT IN OTHERS

PHIL TAYLOR - writer

KEEP THE PEOPLE AROUND
WHO YOU THINK WILL BE IMPORTANT
TO YOU

TOLERANT FAMILY?
BUILDING ALLIANCES

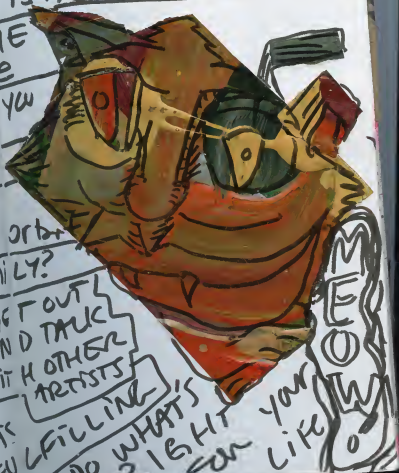
ACCOUNTABILITY TO
EACH OTHER

MODELS

ACTIVITY
THAT IS
FULFILLING

GET OUT
AND TALK
WITH OTHER
ARTISTS

DO WHAT'S
RIGHT FOR
YOUR LIFE



ALLOW FOR EXCHANGE OF IDEY

HOW DOES YOUR PRACTICE

ALLOW FOR COLLABORATION?

COMPETITIVE W/SELF

GET IDEAS OUT AFTER

INCUBATION

World is confusing and

difficult WHAT ARE YOU

TRYING TO ACHIEVE?

ARE YOU PUTTING THING

INTO EXISTENCE? VALIDATION

IS IT IMPORTANT? PERCEPTION

WHAT QUALIFIES SOMETHING TO BE STRONG

OR WEAK

IS EXCELLENCE IMPORTANT?

Kerry JAMES MARSHALL

ARGUMENT TO INCLUDE

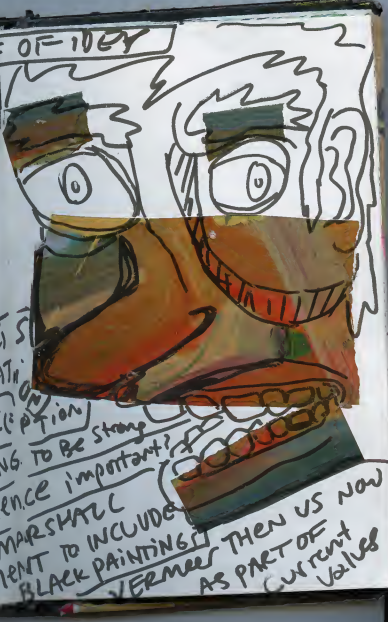
BLACK PAINTINGS

VERMEER THEN US NOW

AS PART OF

Current

Values



KJM AS INFLUENCER. ACADEMIC ARTIST VS
SOMEONE ELSE. HOW HAVE BLACK FOLKS BEEN
SEEN AND TREATED? MORE THAN WORK, ITS ALSO THE
PERSON MAKING WORK. WHAT ARE PEOPLE SAYING
TO GALLERY/IES. HOW R YOU BUILDING A CONVER-
SATION? HOW DO YOU go into a space of abund-
-ANCE AS the oppressed. ARE YOU WILLING TO HAVE
TOUGH CONVERSATIONS? BE WILLING TO HAVE TOUGH
CONVERSATIONS. YOU BELONG HERE. THANK YOU
FOR BEING HERE. CALL ATTENTION TO THE
LACK OF ACKNOWLEDGE-MENT. SOLUTIONS TO GIVE
ARTIST OF AGENCY. IOAN MITCHELL FOUNDATION
AND CREATIVE CAPITAL - HOW DO I find resources
to help me make my work/project happen
EXPERIMENTATION + RESEARCH TO FIND
WHAT WORLD DO YOU WANT TO BE IN?
WHAT KIND OF WORK DO YOU WANT TO MAKE?
ARTIST CAN MOVE AROUND PROBLEM. MAKE
THINGS THAT ARENT THINGS - FREE
yourself from

RARITY. WHAT DISCOURSE DO YOU VALUE?
WHAT EXCHANGES DO YOU VALUE? WHAT
CASH? DO YOU WANT TO BUILD? SOLIDARITY
MODELS, VENUES - DIFFERENT, and WHAT
MODEL DO YOU DESIRE?
CHEMISTRY, LEARNING, PRACTICE,
HOW DOES LEADERSHIP

Fa (Fabiola R. Del)

731 Giv

ROSEMONT NW

WANT TO GET TO KNOW YOUR PROFESSOR?
TAKE YOUR PROFESSOR

TO LUNCH... ON US!

Z.UMN.EDU/UMNLUNCH



WANT TO GET TO KNOW YOU?

TAKE YOUR PHD



P2A.Ingebrechtsen@gmail.com

UNIVERSITY
PHD

ary Studies



RECONSTRUCT
THE WORLD, TO
BETTER SEE
YOURSELF



(perə)

grine)
espresso

BLANAHCHSHPT.

sindikit.net



Dr.

32

BA

WANT TO GET TO KNOW YOU

TAKE YOUR P



ley Dr.
ID

SEND (tet[R]ad:

BOOK

DRAW

+
Play
Here

EARTH



THE
BLUE
MARBLE









make it
COTTON MILL STUDIOS

212.518.1411

DEREK DOMINY + DENISE CARBONELL
METAL AND THREAD

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COEXIST



gosharetheroad.org

A1

